EXHIBIT 6

COMMONWEALTH OF MASSACHUSETTS
RE. THOMAS TAYLOR
SPECIAL – 9/8/02

Sep. 9, 2002, 5:15 p.m.
Boston Police Homicide Unit

PLEASE NOTE:....dots indicate transcriber could not get what was said).

Conducting this interview is Sgt. Det. Daniel Keeler, Boston Police Homicide Unit. Present is Det. Michael Primm, Boston Police Homicide Unit

SECOND STATEMENT OF BRIMA WURIE

Q. Okay, for the record, it's, ah, Monday, September 9th. It's, ah, quarter past five p.m. We're at the Homicide Unit. Present is the speaker is Sergeant Keeler along with Brima Wurie and Detective Michael Primm. Ah, Brima, we've been speaking. You were speaking with Detective Primm and Detective Grant earlier today?

A. Yes.

Q. Okay. They gave you Miranda Rights?

A. Yes.

Q. The right to remain silent?

A. Yes.

Q. The right to have an attorney with you?

A. Yes.

Q. If you cannot afford an attorney one will be appointed for you with no cost to you?

A. Yes.

Q. Ah, also the right to stop answering questions at anytime. You wanted to use the telephone. Is that fair?

A. Yes.

Q. Okay. And, ah, you wanted to stay here and speak with us. I came into the room and spoke with you agreed to speak with me?

A. Yes.

Q. And you wanted to stay here and speak with us. We're not delaying this at all in anyway are we?

A. No.

Q. Okay. You understand everything we've spoken about?

A. Yes.

Q. You have a good clear head about you now. You understand everything that's going on?

A. Yes.

Q. Okay. Has anyone threatened you in anyway at all here today?

A. No.

Q. You've been treated with respect when you've been sitting here with us?

A. Yes.

Q. No raised voices?

A. No.

Q. Have I told you consistently when we've been speaking that I'd just like you to tell the truth?

A. Yes.

Q. That, ah, we knew that there was a little bit of something off to this story that you left out?

A. Yes.

Q. Okay. Let's go back up to Cushing Ave., okay. You're driving around, you're in a car. What color car are you in?

A. A white Taurus.

Q. And who's car is that?

A. With the girl Lennie that I know of.

Q. Okay. And who else was in the car?

A. Me, Lennie, Angela.

Q. I know this is a little tough for you. But this is something we have to speak about. Who is the other male in the car, please?.

A. Carlos.

Q. Carlos. And Carlos last name is?

A. Fernandez.

Q. Fernandez. Okay. Ah, who's in the front seat?

A. Carlos,

Q. Carlos. And you're driving?

A. Yes.

Q. Two girls are in the back seat?

A. Yes.

Q. At some point in time do one of the girls say they had to use the bathroom?

A Yes.

Q Were was that?

A We were leaving from my house then. We was on the road, then she said to me she had to use the bathroom, so she got on Hancock and went to her aunt's house, used the bathroom, and came back in.

Q Okay. And, ah, after she used the bathroom at her aunt's house on Hancock Street -

A Yes.

Q where did you go?

A We drove off, we went up some street, drive around. And we was driving around, driving by and we didn't see nothing. Then we seen some kid on the street corner. It looked like he was reaching for something, like he was going to shoot at the car. So somebody told me, Carlos told me to stop the car, I didn't want to stop the car, so I took a left going down the hill to reach back to Hancock. He tells me to stop the car. So I just says, basically, fuck it and just parked the car. He jumps out, goes around the corner, I hear shots. He comes around in back. I hear my shots. He jumps in and we drive off. We get to Hancock, we take a right to get to Columbia Road. There's a green light and that's how the whole story started.

Q What type of a gun did Carlos have?

A I'm not sure the caliber, but it was a black one.

Q Was it a semi-automatic or a revolver?

A. An automatic.

Q. An automatic. And how many shots did you hear?

A. Probably like thirteen, maybe. No, maybe like nine or ten, probably.

Q How many shots did Carlos' gun hold, do you know?

A. I'm not sure. Probably like six, seven, eight.

Q. Were there shots coming back from the people Carlos was shooting at?

A. Yes.

Q. When Carlos ran back to the car did you see the gun in his hand?

A No.

Q Did you see the gun? Did you see the gun in his hand getting out?

A No, not really.. I wasn't paying too much at the time. When he ran back it was drawn out.

Q It was drawn out when he was coming down the street. What did he say when he got in the car?

A "Let's go."

Q How many people were on the corner when you went by when you saw that kid pulling?

A. Someone was by the fence .and one was walking across the street like looking at the car.

Q. Were they Cape Verdian kids?

A. Yeah.

Q. What were the girls saying in the car when Carlos got out with the gun to go down and shoot these people?

A. Basically they don't want to stop. They was like they really didn't say nothing, but I know they didn't want to stop.

Q. But it was clear to everybody in the car that he had a gun and he was going out to attempt to shoot somebody?

A. No

Q. Well, let me ask you this. You go by a corner, kid goes to pull a strap. Those are you words, right?

A. Yes.

Q. Goes to pull a gun out.

A. When the gun. When people in the car was acknowledged of a gun is when Carlos told us to stop the car.........(Not clear, both talking at once).

Q. So there was a clear understanding within the car that as you went by this guy he had a gun and you pull around the corner and stop, right?

A. Yes.

Q. Okay. When you pull around the corner and stop Carlos is getting out, he obviously has a gun, he's going to go back and shoot one of these guys? You had an opportunity to pull away and leave him there, right?

A. Yes.

Q. The girls had an opportunity to say to you, Let's get out of here. We want no part of this. Let's get going?

A. Yes.

Q But yet nobody said that, everybody waited for Carlos to return to the car. Is that fair?

A Yes. But they.

Q You know. I mean, just……….(Not clear) not that I've come to put words in your mouth here, okay. Because, certainly, that wouldn't be fair.

A Yes.

Q But it's also fair to give a clear understanding of what occurred?

A Yes. But the girls they. I did not stop the car -

Q Yeah.

A because they wanted no part of it. They could have jumped out an ran, but.

Q But they didn't.

A They're scared. They're scared.

Q Now they are scared. Ah, if you're around the corner clearly there's an opportunity to get out of the vehicle.

A Yeah, but shots are being.

Q Shots are being fired.

A Yeah.

Q Okay. Ah, earlier in the day, how long were you with Carlos earlier in the day?

A I seen him. I left the house to go to a cook out, I was with Carlos that morning cause we went over to Angela's house. My uncle wanted me to help move, so I left.

Q Okay. Meeting you, myself and Michael, traveling in a car.

A Yes.

Q And, you know, giving the understanding what occurred to you in Brockton before and stuff. I know if Mike's strapped and Mike knows if I'm strapped.

A Yes.

Q And I know from the street you know he was strapped. Okay. You're not saying you had it, he had it. But you know he had it, right?

A Yeah, but I knew he'd probably get his hands on one. But at that time I didn't know he had a gun until when we went by some guys and we seen a gun being pulled and he asked to get out the car. The whole thing was just to hang out with the girls. That was, that was our motive to go hang out with the girls..

Q And in fairness giving it, you know. Is it Lennie's? Whose mother's car is it?

A. Angela's mother car..

Q Angela's mother's car. In fairness Angela was pulled over, it's her mother's car, right. Angela has the chance to, ah, say to you, B. J., get the hell out of here. This is my mother's car. I can't be involved in this. Leave him here, and he's a jerk for doing this. But she didn't, right?

A Those words came out.

Q Those words did come out?

A. Somewhat. But it wasn't forced like you think, cause she didn't want to leave Carlos there anyway..

Q She didn't want to leave Carlos anywhere. So.

A. She didn't, but she did.

Q. Okay. So is it somewhat fair to say then that everyone knew he was going out and the decision was made do we leave him or do we stay and collectively there was a decision made, let's wait for him. Shots were fired, Carlos hops in the car, right What did he say? Did he say there were cappin at him or anything?

A. Yeah.

Q. They're shooting. What did he say? Give me his words, cause I don't know.

A. They were shooting back.

Q. They were shooting back. Did he say he hit anybody?

A. No, nobody was hit.

Q. Did he say which guy he was after?

A. No, we don't know who……..(Not clear, both talking at once)..

Q. When he went by did he know the guy who was pulling?

A. Yeah, but I don't know there names, honestly.

Q. They're Cape Verdian kids?

A. Yeah, I don't know them, those guys over there.

Q. Okay. So you go around the corner, he gets in the car. You see him running down the street with a gun. Where does he put the gun?

A. Probably within his pants or something. Cause when he got in the car I didn't see, I just drove off mumbling (Sounds like)..

Q. When you go down you see the cops down the corner?

A Yeah, we took a right. We didn't see them. They pulled up at the red light. Our light, the light we was at turned green. Well, it was green. They were pulling up at their red light and I took a left and I parked, cause I seen them stopped, so I looked up, their light was red. But I didn't know I had the go light, so I just continued on to go (Sounds like)..

Q Detective Primm, please come in. (Sounds like)..

DET. PRIMM:

Q Thanks. I believe you've covered everything. Brima, when you guys initially went up that hill, ...(Not clear) what were your reasons for going up the hill?

A There was, we was just driving. There was no intentions to see anybody. There was no intentions for nothing. We was just driving by. I guess because they didn't want. I guess she didn't want her aunt to see us in the car or something, so we just tried to avoid it by going up a hill, but it wasn't because they didn't want to be seen with us, you know. Cause they had their mother's car they don't want to go back and say all the things was doing, so we was just trying to decoy by avoiding them. So we went up the hill and I guess people seen us there, we wasn't suppose to be seen. But it wasn't an attempt to score up there or do anything. All we was doing was just trying to go hang out with the girls all night..

A I have just one more question for you. You guys go up there, you go past the guy with the gun that acts like he has a gun, and then you pull over and somewhere you stop?

A. Yeah.

Q. Okay. From the time that you see the guy or Carlos sees the guy with the gun and the time that you stopped what was it that Carlos was saying besides Stop, stop, stop before he comes back?

A. Before we stop the car?

Q. Yeah. Obviously you see the guy and he wants you to stop and go back.

A. The guys pulls out like he was going to shoot at us.

Q. He's saying that the guy pulled out?

A. Yeah.

Q. Okay. Ah, that's it for me, Sergeant Keeler.

SGT. DET. KEELER:

Q. Ah, no more questions from me. It's, ah, what is it, twenty-five past five.

DET. PRIMM:

Q. One, one second, Sergeant Keeler.

SGT. DET. KEELER: Go ahead.

DET. PRIMM:

Q. Brima, on an earlier tape when we taped you initially there was a time that we shot the tape off and there were things that you discussed with us that we agreed we would not discuss on that tape at that time, that we came to that agreement while we were off the tape that we wouldn't discuss these things?

A. Yes.

Q Okay. Is it fair to say that these things that we've now discussed with Sergeant Keeler are the same things that we turned off the tape and discussed off the tape that we would not discuss the things on tape. Is that correct?

A Yes.

Q Yes?

A. ……..(Not clear).

Q. I don 't want to put words in your mouth?

A Oh, no, it was..

Q I did not. You know, I don't have the information about this incident. But if there was something that you did not want to discuss and we agreed to it, correct?

A. Yes.

Q All right. And this is the thing that we did not discuss and agreed not to discuss on the first tape during that brief little two minutes that the tape was off. Is that correct?

A Yes.

Q. Okay. I apologize Sergeant Keeler.

SGT. DET. KEELER:

Q. No problem. Ah, (Stops here, listened to tape and did not find that they went back on).

JS……………………………………0……………………………………….